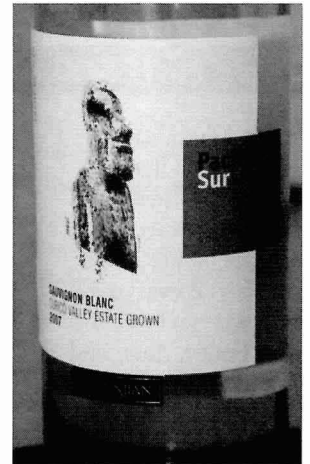
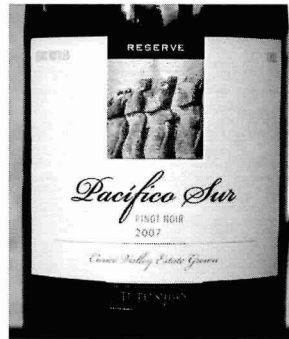


Dale Simpson provides another *moai* sighting, this one from his mother's garden in Warrenville, Illinois. After she erected the *moai* on its "ahu", Dale spruced it up by adding eyes, a shell necklace, and tattoos.



"For Mom and Dad — 381".

Marilyn Stearns brought to the EIF's attention new Chilean wine with *moai* on the labels. Bottled by Tutunjian Estate Vineyards in Curicó Valley (www.tutunjianwines.com), the *Pacifico Sur* line includes Sauvignon Blanc [shown]; Chardonnay; Cabernet Sauvignon Rosé; Carmenère; Cabernet Sauvignon/Merlot, and Pino Noir [shown]. (Photos by Shawn McLaughlin.)



WHAT'S NEW ON EASTER ISLAND

WHAT'S BEEN HAPPENING AT THE MAPSE: Much time has elapsed since we have included an update on the MAPSE (Museo Antropológico Padre Sebastián Englert) on Easter Island. In October of 2008, the Museo celebrated its 35th anniversary! The MAPSE continues to promote a variety of interesting programs, which make us wish we lived close by to be able attend these presentations and other events.

Some recent *charlas* (talks) in 2009 included Mara Mulrooney of the University of Auckland (Hanga Ho'onu); José Miguel Ramírez (Polynesians in the South of Chile: New Dates, New Questions); Andrea Seelenfreund (Mahute [*Broussonetia papyrifera*] as a Tool to Reconstruct Pacific Migrations); and, in 2008, Nicolas Cauwe (Belgian Excavations at Ahu O'Rongo and Ahu Motu Toremo Hiva); Brett Shepardson of the 'A Pō Rapanui Youth Program (investigation and archaeological education on Rapa Nui); M. Eliana Ramirez (The Uses and Diversity of the Marine Algae of Rapa Nui); Thegn Ladefoged (Agricultural Adaptation and Innovation on Rapa Nui); and Helene Martinsson-Wallin (The Archaeology of the Norwegian Expedition to Easter Island 1955-56). We are grateful that those people conducting projects on Easter Island continue to share their knowledge by giving *charlas* and providing opportunities for both Rapanui people and interested visitors to learn about ongoing research on the island.

Exhibitions at the MAPSE during the past year have included a two-part contemporary sculpture show, *He Rarama Maramarama* featuring local artists Andrés Pakarati, Joel

Hucke, Arturo Alarcón, Luis Hey, Hotu Hucke, Johnny Tucki, Pablo Hereveri, Petero Hucke, Tote Tepano, Petero Tuki, and Victor Hey; *Ta'u a Rapa Nui – Un año en Isla de Pascua*, an exhibit of black and white prints and acrylic paintings by James and Nancy Craig; *E Toru Manava*, an exhibit of sculpture, photography, and acuarela by artists Andrés Pakarati, Geraldine MacKinnon, and Fred A. Poisson; *Haka Ara*, images of Rapa Nui from between the years 1864 and 1993; and *Rapa Nui en 3D* by photo journalist Jabier Les.

The *Dia de Patrimonio Cultural* in May was attended by over 400 persons and included a performance by Kari Kari. These events encourage islanders to visit the Museum and get an up-close look at the collections and see what the Museum has to offer.

Childrens programs have included classes in yoga, dance, art, and archaeology. There have also been Museum-sponsored archaeological excursions for young people.

Other cultural programs have included a French cinema series (screened outdoors), a concert by classical guitarist Ricardo Tampier, and the presentation of an Easter Island surf video by Club de Surf Rapa Nui Papa Haka Ngaru.

In April of 2008 there was a launch of the publication of two new books produced with the help of CONADI (Comisión Nacional para el Desarrollo Indígena) — *Pua a Rahoa* by Arturo Frontier Alarcon, and *Ma'ea Tapu* by Melinka Cuadros Hucke. The first book, in Rapanui and Spanish, relates the migration of Hotu Matua and features illustrations by Te Pou Hucke, a graphic designer. The second book deals with the petroglyphs of Rapa Nui and details their location, characteristics, and associated legends, and is also illustrated by Hucke.

REPORT FROM

JENNY GARDHAM:

Jenny, who was on the island last Fall, was kind enough to report on, and take photos of, some new developments. The accompanying photo clearly shows a new sidewalk being constructed on the west side of Atamu Tekena, just south of the *farmacia*. She also visited the Explora Hotel and reported on some of its architectural details, which include slate walls in the bathrooms and a bidet there as well. We swear we're not making this up ... a bidet on Easter Island. She also took a nice close-up shot of the damaged *moai* ear at Ahu Nau Nau.

Thanks, Jenny!



ENRIQUE TUCKI AND CONAF (Corporación Nacional Forestal) is pleased and proud to announce a new interpretive experience at the petroglyph of Papa Vaka and, with the assistance of some members of the EIF, Enrique produced a lovely and informative full-color fold-out brochure for visitors to the site. (See page 83 for a grayscale reproduction of the inner panel of the brochure.) Park Administrator Enrique tells us that he and CONAF are busy preparing another interpretive experience and brochure for the Papa Tataku Poki petroglyph site (adjacent to Ahu Tongariki). Not only will this brochure provide more information for visitors but it should help in the never-ending quest to preserve the fragile cultural heritage of Easter Island. Our *pukao*'s off to Enrique and CONAF!

WHAT'S NEW IN THE PACIFIC

SPACE JUNK FALLS HARMLESSLY IN SOUTH PACIFIC: Cape Canaveral, Fla. – A refrigerator-sized piece of space junk fell harmlessly into the South Pacific last November, according to NASA. It was a tank full of ammonia coolant on the international space station that was no longer needed. Astronaut Clayton Anderson threw it overboard during a spacewalk in July 2007. Space station program manager Mike Suffredini said that the debris splashed down somewhere between Australia and New Zealand. The tank had served as a reserve supply of spare coolant at the space station since 2001.

Source: *Yahoo! News* (November 3, 2008).

NAN MADOL UNDER THREAT: Rising sea levels are damaging one of the ancient world's greatest building projects — a series of artificial islands in Micronesia known as Nan Madol. According to University of Oregon archaeologist William Ayres, the residents of the island of Pohnpei first piled boulders on a barely submerged coral reef about 2,000 years ago, creating small islands for houses that, over the centuries, grew to include temples, tombs, royal residences, and homes for up to 1,000 persons. When the site was conquered and subsequently abandoned in the 1600s, it covered more than 120 acres. Since 1977, Ayres has seen pounding waves and increasingly powerful tides wash away the sand that stabilizes the islands. "Once the islands begin to deflate", he says, "the cultural remains shift, and you lose a lot of information".

Source: *Archaeology* (November/December 2008).

MARSHALL ISLANDS FLOODED: MAJURO - The Marshall Islands are in a state of emergency after severe flooding forced more than 600 persons from their homes. The *Marshall Islands Journal* reports that 5-foot waves and heavy storms swamped the cities of Majuro and Ebeye, destroying homes and sending residents into churches, high schools, and youth centers. About 1.5 feet of water submerged parts of the South Pacific islands. The state of emergency was declared Christmas Eve, after flooding that occurred from December 9 to December 15.

Source: *Arizona Republic* (December 26, 2008).

